

## [Flowers For Algernon](#)

*by Keyes, Daniel*

This powerful and classic story is about a man who receives an operation that turns him into a genius...and introduces him to heartache.

## [Two Wrongs, Make a Right](#)

*by Liese, Chloe*

Jamie Westenberg and Bea Wilmot have nothing in common. But when the people closest to them play Cupid and trick them into going on a date, Jamie and Bea realise they have something else in common after all - need for revenge. Soon their plan is in place: Fake date, then break up spectacularly and put an end to the matchmaking madness once and for all. To convince everyone that they've fallen for each other, Jamie and Bea will have to nail the performance of their lives. What if Cupid's arrow wasn't so off the mark?

## [The Maid](#)

*by Prose, Nita*

Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. She throws herself with gusto into her work as a hotel maid, but her orderly life is upended the day she enters the suite of wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed.

## [The Rosie Project](#)

*by Simson, Graeme C.*

Don is a brilliant yet socially challenged professor of genetics, who's decided it's time he found a wife. So, in an orderly manner he designs the Wife Project to find his perfect partner: a sixteen-page, scientific survey to filter out the drinkers, the smokers, the late

arrivers. Rosie is all these things. She also is strangely beguiling, fiery, and intelligent. And while Don disqualifies her for the Wife Project, he is particularly suited to help Rosie on her own quest: identifying her biological father.

## [Lessons In Chemistry](#)

*by Garmus, Bonnie*

Chemist Elizabeth Zott is not your average woman. But it's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with--of all things--her mind. True chemistry results. But like science, life is unpredictable. Which is why a few years later Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show *Supper at Six*.

## [Seven Devils](#)

*by Lam, Laura*

When Eris faked her death, she thought she had left her old life as the heir to the galaxy's most ruthless empire behind. But her recruitment by the Novantaen Resistance, an organization opposed to the empire's voracious expansion, throws her right back into the fray.

## [Act Your Age, Eve Brown](#)

*by Hibbert, Talia*

The flightiest Brown sister crashes into the life of an uptight B&B owner and has him falling hard--literally.

# NEURO- DIVERGENT



# NEURODIVERGENT FICTION

## [Britt-Marie Was Here](#)

*by Backman, Fredrik*

Walking away from her loveless marriage and taking a job in a derelict, financially devastated town, sixty-three-year-old Britt-Marie uses her fierce organizational skills to become a local soccer coach to a group of lost children.

## [The Book Eaters](#)

*by Dean, Sunyi*

Out on the Yorkshire Moors lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations.

## [The Kiss Quotient](#)

*by Hoang, Helen*

Stella Lane thinks math is the only thing that unites the universe. She comes up with algorithms to predict customer purchases--a job that has given her more money than she knows what to do with, and way less experience in the dating department than the average thirty-year-old. Enter professional escort Michael Phan.

## [The Madness of Lord Ian Mackenzie](#)

*by Ashley, Jennifer*

Everyone says Lord Ian Mackenzie is crazy--and possibly a murderer--but a young widow longing for passion is determined to bare the truth about the dashing and darkly charming Scotsman.

## [All the Things We Don't Talk About](#)

*by Feltman, Amy*

Morgan Flowers just wants to hide. Raised by their neurodivergent father, Morgan has grown up haunted by the absence of their mysterious mother Zoe, especially now, as they navigate their gender identity and the turmoil of first love.

## [Big Girl, Small Town](#)

*by Gallen, Michelle*

Majella is happiest out of the spotlight, but underneath her ordinary life are the facts that she doesn't know where her father is and that every person in her town has been changed by the lingering divide between Protestants and Catholics. When Majella's predictable existence is upended by the death of her granny, she comes to realize there may be more to life.

## [The Girl He Used To Know](#)

*by Garvis Graves, Tracey*

Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by books or chess. Jonathan Hoffman joined the chess club and lost his first game--and his heart--to the brilliant and beautiful Annika. What follows is a tender love affair that withstands everything except the unforeseen tragedy that forces them apart. A decade later, fate reunites Annika and Jonathan. Will their second chance will end before it truly begins.

## [The Curious Incident Of the Dog In the Night-time](#)

*by Haddon, Mark*

Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.

## [The Charm Offensive](#)

*by Cochrun, Alison*

Dev Produces the long-running reality dating show Ever After. He scripts the perfect love story for his contestants, even as his own love life crashes and burns. Charlie stars in the show, but he doesn't believe in true love. He only agreed to the show to rehabilitate his image. Dev fights to get Charlie to connect with the contestants but as they begin to open up to each other, Charlie realizes he has better chemistry with Dev than with any of his female co-stars.

## [Eleanor Oliphant Is Completely Fine](#)

*by Honeyman, Gail*

Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond.