

DON QUIXOTE

by Cervantes Saavedra, Miguel de



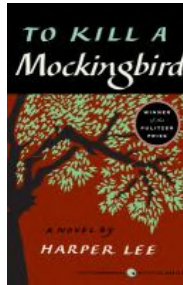
Don Quixote, inspired by tales of chivalry, sets out as a self-made knight with his loyal squire, Sancho Panza.

Mistaking windmills for giants and fantasy for reality, Quixote's adventures are both

hilarious and heartfelt, while Sancho's practical wisdom grows alongside his master's idealism.

TO KILL A MOCKINGBIRD

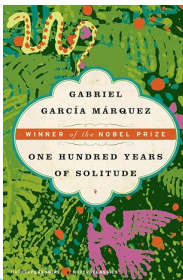
by Lee, Harper



Through young Scout Finch's eyes, a small Southern town confronts prejudice and injustice. As her father, Atticus Finch, defends a Black man falsely accused of a terrible crime, Scout learns powerful lessons about courage, compassion, and doing what is right despite overwhelming opposition.

ONE HUNDRED YEARS OF SOLITUDE

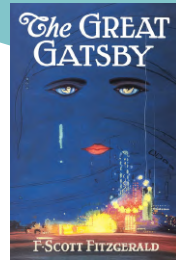
by García Márquez, Gabriel



The rise and fall of the mythical town of Macondo unfolds through generations of the Buendía family. Blending history, love, tragedy, and magical realism, this unforgettable novel is a richly imagined masterpiece of storytelling.

THE GREAT GATSBY

by Fitzgerald, F. Scott



Mysterious millionaire Jay Gatsby pursues his love, Daisy Buchanan, amid the glamour and excess of the Roaring Twenties. Beneath the lavish parties lies a poignant story of ambition, illusion, and the fading promise of the American Dream.

Other Classic Novels:

American Classics:

The Grapes of Wrath by John Steinbeck

The Scarlet Letter by Nathaniel Hawthorne

Little Women by Louisa May Alcott

The Sun Also Rises by Ernest Hemingway

The Catcher in the Rye by J.D. Salinger

British Classics:

Jane Austen:

Pride and Prejudice

Sense and Sensibility

Emma

Charles Dickens:

Great Expectations

David Copperfield

Bleak House

Wuthering Heights by Emily Brontë

Dracula by Bram Stoker

The Picture of Dorian Gray by Oscar Wilde

Russian Classics:

War and Peace by Leo Tolstoy

Crime and Punishment by Fyodor Dostoyevsky

Modern Classics:

Animal Farm by George Orwell

Brave New World by Aldous Huxley

Fahrenheit 451 by Ray Bradbury

Handmaid's Tale by Margaret Atwood

Classics

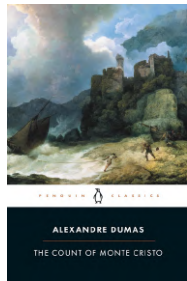


“Learning does not make one learned: there are those who have knowledge and those who have understanding. The first requires memory and the second philosophy.”

by Alexandre Dumas

THE COUNT OF MONTE CRISTO

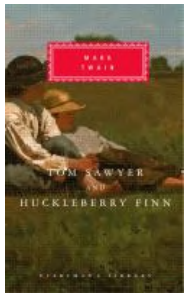
by Dumas, Alexandre



Wrongfully imprisoned, Edmond Dantès escapes the fortress of If after discovering the secret of a hidden treasure. Reinventing himself as the Count of Monte Cristo, he sets out to claim his fortune and exact a brilliant, calculated revenge on the men who betrayed him.

TOM SAWYER (WITH HUCKLEBERRY FINN)

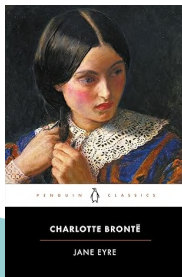
by Twain, Mark



Tom Sawyer is a much-loved story about the sheer pleasure of being a boy; Huckleberry Finn, the book Hemingway said was the source of all the American fiction that followed it, is both a hilarious account of an incorrigible truant and a tremendous parable of innocence in conflict with the fallen adult world.

JANE EYRE

by Brontë, Charlotte

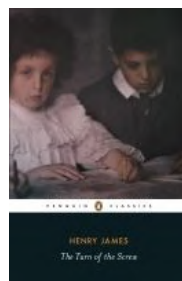


Orphaned and raised in hardship, Jane Eyre becomes a governess at Thornfield Hall, where she falls in love with the mysterious Mr. Rochester. When she uncovers his shocking secret, Jane must

choose between following her heart or staying true to her principles.

THE TURN OF THE SCREW

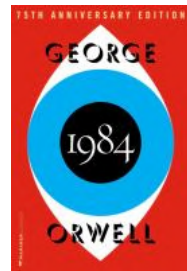
by James, Henry



A young governess sent to a country house to take charge of two orphans. Unsettled by a sense of intense evil in the house, she soon becomes obsessed with the idea that something malevolent is stalking the children in her care.

1984

by Orwell, George



In a world where Big Brother watches every move, Winston Smith secretly rebels against a regime that controls truth, history, and thought itself. As he pursues forbidden love and freedom, he discovers the terrifying cost of defying a totalitarian state.

ANNA KARENINA

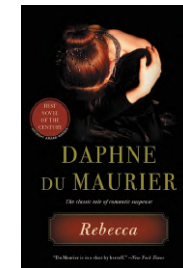
by Tolstoy, Leo



Set in imperial Russia, Anna Karenina explores love, betrayal, and the search for meaning. Anna risks everything for a passionate affair with Count Vronsky, while Konstantin Levin seeks fulfillment through family, work, and faith. Tolstoy's masterpiece contrasts two journeys toward happiness amid society's expectations and personal struggles.

REBECCA

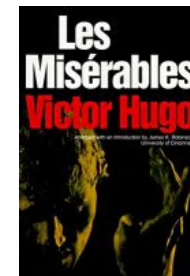
by Du Maurier, Daphne



A young woman's whirlwind romance with the wealthy widower Maxim de Winter leads her to Manderley, his grand estate haunted by the memory of his first wife, Rebecca. As she struggles to find her place, she uncovers secrets that threaten her marriage and reveal the lingering power of the past.

LES MISÉRABLES

by Hugo, Victor



The story of how the convict Jean-Valjean struggled to escape his past and reaffirm his humanity, in a world brutalized by poverty and ignorance, became the gospel of the poor and the oppressed

FRANKENSTEIN

by Shelley, Mary



Victor Frankenstein creates life through forbidden scientific experiments, only to reject the intelligent and lonely creature he brings into the world. As creator and creation descend into tragedy, Mary Shelley's classic explores ambition, isolation, responsibility, and the question of what truly makes a monster.

